

Jessica Chen Drammeh

Jessica Chen Drammeh is the director, producer, writer and editor of ANOMALY, a documentary film exploring the lives of multiracial Americans. For ANOMALY, she received the James T. Yee Mentorship Award from the Center for Asian American Media (formerly known as NAATA). She was selected for IFP's Project:Involve and Film/Video Arts’ Artist Mentor Project with Thomas Allen Harris. She has been a two-time finalist for the Richard Vague Production Fund Award for alumni of New York University. She has appeared on the PBS show, Asian America and profiled in the Race and Filmmaking special double issue of The Independent. ANOMALY has been screened in various formats at the 40th anniversary Loving Decision Conference, UC Davis, Yale University, and the Wing Luke Asian Museum, among other venues.

Drammeh earned a B.F.A. in Film and Television Production from New York University with a minor in Africana Studies. Her short film, Jimi’s Blues, was awarded a Warner Brothers Post-Production Grant and screened at festivals nationwide and on television. Prior credits and work experience includes Thomas Allen Harris' E Minha Cara/That's My Face, distributors Kino Intenational and Women Make Movies, art house cinema Film Forum, and the IFP/New York. She was also a juror for the Roy Dean Video Grant.

Drammeh has extensive involvement in the mixed race community. She has been a guest lecturer, panelist, moderator and organizer for dozens of discussions about multiethnic issues at colleges, universities and community settings nationwide. She is eager to build a body of work telling the stories of mixed race people and communities.

View clips of ANOMALY online at: <http://www.youtube.com/anomalyJCD>

Official blog: <http://anomalythefilm.wordpress.com/>

Official website: <http://www.anomalythefilm.com>