

Kip Fullbeck- Artist, Slam Poet, and Filmmaker

Bio

Kip Fulbeck is an award-winning artist, slam poet and filmmaker. He is the author of *Permanence: Tattoo Portraits*; *Part Asian, 100% Hapa*; and *Paper Bullets: A Fictional Autobiography*, as well as the director of a dozen short films including *Banana Split* and *Lilo & Me*.

Kip has been featured on CNN, MTV, and PBS, and has performed and exhibited in over 20 countries. He speaks nationwide on identity, multiraciality and pop culture — mixing together spoken word, stand-up comedy, political activism and personal stories to standing ovations.

A challenging and inspirational teacher, Kip is a professor of Art at the University of California, Santa Barbara, where he has been named an Outstanding Faculty Member four times. He is also an avid surfer, guitar player, motorcycle rider, ocean lifeguard, and pug enthusiast. A complete overachiever despite being only half Chinese, Kip is also a world-ranked Masters swimmer. The Hapa Project

"Once a derogatory label derived from the Hawaiian word for “half,” Hapa has since been embraced as a term of pride by many whose mixed racial heritage includes Asian or Pacific Island descent. Kip Fulbeck began The Hapa Project as a forum for Hapas to answer the question “What are you?” in their own words and be pictured in simple head-on portraits. Traveling throughout the country, he photographed over 1200 people from all walks of life – from babies to adults, construction workers to rock stars, gangbangers to pro surfers, schoolteachers to porn stars, engineers to comic book artists. The project now manifests as a book, traveling photographic exhibition, and online community."

Link to Official Website: <http://www.seaweedproductions.com/i/hapa/home.jpg>