

Paul Solomon

BioPaul R. Solomon is Associate Professor of Art in the School of Art, Western Michigan University and Director of the Interdisciplinary General Education Program, Direct Encounter with the Arts. Art Example:Bi-Racial Portrait #2 from the series The Body as Archive, 1993 - 1995

The Body as Archive focuses primarily on the subjectivity of skin color and racial identification. The images created on the bodies of the models were achieved with the application of ultraviolet light and documented with conventional photographic means.

Two of the photographs from this series were published in the Fall 1998 issue of Art Journal. Editor Kenseth Armstead wrote that ". . . ours may be the last generation unable to completely alter our skin color through genetic engineering. Paul Solomon's melanin experiments continue this thought process by forcing an interrogation of assumptions based on a subject's coloration." Official Website:<http://www.cfa.wmich.edu/dearts/solomon/>